

**OMBRA: SUPERNATURAL MUSIC IN THE EIGHTEENTH  
CENTURY**

Patricia Su Asman

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The majority of the book deals with works that employ the use of the ombra style in operas before Wolfgang Amadeus Mozart, although the book does include discussion of several of his works. Operas based on the legends of Orpheus, Iphigenia, and Alcestis provide numerous examples of ombra and extend well into the eighteenth century.

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