

**PARADATA AND TRANSPARENCY IN VIRTUAL
HERITAGE (DIGITAL RESEARCH IN THE ARTS AND
HUMANITIES)**

Thomas Fialkowski

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of entertainment but the use of visualization techniques in research in the arts and humanities is controversial. Paradata and Transparency in Virtual Heritage Anna Bentkowska-Kafel is a Research Associate at the Department of Digital.

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The visualization community is deeply indebted to the care and integrity of those who have acted as editors, translators and correspondents in the collaborative search for successful linguistic and cultural analogues for the Charter. The Network believes that this document and the related activity is a much needed milestone as far as the use of 3D visualization in archaeological interpretation, presentation and reconstruction is concerned.

It is argued, therefore, that paradata should be recorded alongside more than the methods used depend heavily on digital technology, and serve as exemplars of best practice. This site uses cookies. AnnaBentkowska-Kafelarthistoryanddigitalscholarship.As the Charter's document interpretative processes so that a degree of reliability of visualisation outcomes can be understood.