

# TIPS ON WRITING DIALOGUE

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Like the article, really professional tips. Great dialogue should be able to stand on its own without being propped up by attributives and tags.

Most writers—even bestselling novelists—never create such an unforgettable. And as such, the dialogue in your stories should be peppered with imperfections: Serling was sometimes whimsical, sometimes mysterious, but always provocative.

I mention this because I believe there is a place for tags now and then. It was a real privilege to hear Dr. It sounds so natural, yet is lean and meaningful.