

**IM TAKT DER LIEBE - ROMANTISCHE LOVESTORYS
(GERMAN EDITION)**

Lennette Izard

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Manifeste und Dokumente zur deutschen Literatur –, 55– I loved how he wanted to help Kara and gave her suggestions to help her business come along but sometimes the way he said things had me shaking my head and saying start over buddy you are down fast, but he meant .

Nonetheless, there exists between Kafka and the other Expressionists an essential difference. He becomes sardonic, embittered, and cynical, and eventually runs away from Paris, renounces acquisitive materialism and returns to his Belgian roots. Instead of Anschaulichkeit or three-dimensional plasticity scenic evocation and images, we are given intellectual discourse. In the late twentieth century, these works continue to influence comic books, graphic novels, and the work of Art Spiegelman and other contemporary graphic artists.

He is less concerned with literary technique than he is with conveying a specific message. The reemergence of authorial intention is deemed necessary.