

**KEATS AND PHILOSOPHY: THE LIFE OF SENSATIONS
(ROUTLEDGE STUDIES IN ROMANTICISM)**

David Giel

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Romanticism. The new critical idiom, (Routledge,). Studies in Romanticism 32, - (). William Blake: a literary life. Literary lives .. Bari, S. K. Keats and philosophy: the life of sensations. Routledge.

Keats and Philosophy: The Life of Sensations; Romantic Things: A Tree, A Rock, A Cloud. Article in London: Routledge, Print. Studies in Nineteenth- Century British Lit. Ser. Dark Interpreter: The Discourse of Romanticism. Ithaca.

tance to the abstractions by which transcendental philosophy achieves sy. See Unclaimed For the phrase "life of sensations," see John Keats, The Letters of John Keats, ed. Hyder . Keats's Classicist Aesthetics," Studies in Romanticism 25, no. 2 (Summer,) Fletcher (New York: Routledge,):

John Keats was an English Romantic poet. He was one of the main figures of the second However, at 13 he began focusing his energy on reading and study, winning his of Keats' life, as well as containing an exposition of his philosophy, and the first .. A Routledge Literary Sourcebook on the Poems of John Keats.

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Along with the fashion for the picturesque came the phenomenon of the picturesque tour, for the picturesque not only transformed the home estate but led to the seeking out of so-called unspoiled nature in its own habitat. Portions of this study have been published elsewhere and I am pleased to be able to include them. On the one hand, Lady Morgan celebrates the Diorama as the epitome of perfection and excellence in creating illusion in visual art:

Its oppositional mode of presentation involves elements of doubling and regression. To properly function and achieve the ethical aim of sociality, the links between the political members should be organic:

With biting sarcasm, Lockhart advised, "It is a better and a wiser thing to be a starved apothecary than a starved poet; so back to the shop Mr John, back to plasters, pills, and ointment boxes". First, the holistic and unifying character of poetry is suitable not only for the reformed scientific methodology that fuses together reason, imagination and feeling, but also for unraveling analogies and unities that are usually hidden from the bare eye, for example, the unity between kinds of matter and self-conscious human beings as different stages in the organization of the same life force. On the other hand, to speak of the fragment, to which many of the features just mentioned, a skeptical poet of the sublime, he entertains the possibility that imaginative visionariness, by which the obscure is made visible, may do little more than obscure the already obscure. Although prolific during his short career, and now one of the most studied and admired British poets, his reputation rests on a small body of work, centred on the Odes[73] and only in the creative outpouring of the last years of his short life was he able to express the inner intensity for which he has been lauded since his death.